

# Gershwin By George

*I Got Rhythm / 'S Wonderful /*

*How Long Has This Been Going On / Strike Up The Band /*

*It Ain't Necessarily So / Summertime / Liza / Rhapsody In Blue*

Duet for Trumpet (Cornet), Horn & Piano

**Dennis Armitage**

EMR 5072B

Trumpet (Cornet) (B<sup>b</sup> + C)  
Horn (F + E<sup>b</sup>)

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# Gershwin By George

Dennis Armitage

Trumpet  
Horn in F  
Piano

*f* *sim.*

*f* *sim.* *Bb* *Eb7* *C#07*

*f* *sim.*

3 *rit.*

*p* *p*

*Bb* *F7* // *Gb7(omit5)/E* *Ab(b5)/D* *Db7(omit5)* *B7* *C7(omit5)/Bb* *D(b5)/G#* *G7(omit5)* *Fm7*

*p* R.H. L.H.

## I GOT RHYTHM Medium bright

6 *mf*

*mf* *C(sus4)/D* *Gm/F* *Eb6/G* *F6/A* *G07* *Eb6* *C(sus4)/D* *Gm/F* *Eb6/G* *Bb6* *Gb7* *F7*

14

*C(sus4)/D* *Gm/F* *Eb6/G* *F6/A* *G07* *Eb6* *C(sus4)/D* *Gm/F* *Eb6/G* *Bb6* *Gb7* *F7*

EMR 5072B

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22

D7 G7 C7 Dm7 C° C9 D7 DbA C7 Bb5 C(sus4)/D Gm/F

31

Eb6/G F6/A G9 Eb6 C(sus4)/D Gm/F Eb6/G Bb6 C#7/A G9

40 'S WONDERFUL

Eb6 C7 Bbm9/C C7 Fm7 Bb9 Abmaj9(b5)/Bb Eb6 Gb7 F7 E7

48

Eb6 C7 Bbm9/C C7 Fm7 Bb9 Abmaj9(b5)/Bb Eb6 Gb7 F7 E7

56

$E_b^6$   $E_b^{\flat}maj^9$   $E_b^6$   $C^7$   $Bb^{\flat}9/C$   $C^7$   $Fm^7$   $Bb^9$   $A^{\flat}maj^9(b5)/Bb$   $E_b^6$   $E_b^9$

64

$G^6$   $G^{\#0}$   $Am^7$   $D^7$   $Bm^7$   $E7^{\flat}9$   $Am^7$   $D^9$   $G^7$   $C^9$   $Cm^7$   $F^9$   $Fm^7$   $Bb^7$

72

$E_b^6$   $E_b^{\flat}maj^9$   $E_b^6$   $A^{\flat}7$   $G^7$   $G^{\flat}7$   $F^7$   $Fm^7$   $Bb^{\flat}$

**HOW LONG HAS THIS BEEN GOING ON**

**Slow**

79

$D^7(b5)$  //  $G^{(add4)}/A$   $Am^9$   $D^{+9}$   $Bm^{11}$   $Bm^7$   $E7^{\flat}(b9)$   $G^{(add4)}/A$   $D^{+9}$   $Dm^9$   $G^7(b9)$   $C^{13}$   $C^9$   $Cm^7$   $G^6/B$   $E7^{(sus4)}/B$   $A^{\#}maj^7$   $A^{\#}0^7$

// *mf*

85 **a tempo**

Harmon mute

Cup mute

Am<sup>7</sup> G(sus4)/A D<sup>7</sup>(omit5) G<sup>7</sup> C<sup>9</sup> C<sup>13</sup> D<sup>7</sup>(#5) D<sup>7</sup> Gmaj<sup>7</sup> E<sup>7</sup>(b9) Am<sup>7</sup> D<sup>9</sup>(omit5) Bm<sup>7</sup> E<sup>7</sup>(b9omit5) B<sup>o7</sup>

90

Am<sup>7</sup> D<sup>7</sup>(omit5) G<sup>7</sup>(sus4) G<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> G<sup>6</sup>/B A#<sup>o7</sup> Am<sup>7</sup> D<sup>7</sup>

*Ped.*

**STRIKE UP THE BAND**

**Bright**

96 *open* *f*

Bb<sup>6</sup> B<sup>o7</sup> Bb<sup>6</sup> B<sup>o7</sup> Bb<sup>6</sup> B<sup>o</sup> F<sup>7</sup>

105

Bb Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> E<sup>o</sup> Bb<sup>9</sup>

114

not solo

simple

Bb Am7 D7 Am7 Ab7 Bb C7 Gm7 C9 F7

123

Bb6 Dm7 Ab13 G7

**IT AIN'T NECESSARILY SO**  
Moderato scherzo

131

f

f

C7 Gm C7 Db7 C7

**SUMMERTIME**  
Slow

139

mp

mp

Gm6 D7 Eo/G Ab7 Eo/G D7 Eo/G Ab7 Eo/G D7 Eo/G D7/A Gm7 Cm7 Dm7

146

Chords: Eb7, E6, Eb7, D7, A7, D7, D7(b9omit5), E°/G, D7, F#°/A, E°/G, Ab7, D7(b9omit5)

151 rit.

Chords: E°/G, D7, F#°/A, Gm7, C9, Gm6, Bb6, Gm7, A°7, D7(b9omit5)

**LIZA**  
Medium swing

157

Chords: Eb6/G, G°7, Bb9, Eb6, Bb7, C°, C7, Abm6, A°, Bbm7, Eb7

165

Chords: Ab6, Fm7, Gm7, C7, Ab6, Bb7, Eb6, Bb7, C°, C7, Abm6, A°, Bbm/Ab, Eb7/G

173

Chords: Fm7, Gm7, C7, Fm7, Bb7, Eb G7, Cm6, Cm7, C°, G7, Cm6

180

Chords: Bbm7, Eb7, Ab6, Fm7, Bbm7, Eb7, Ab6, Cm7, B7, Bb7, Eb6, Bb7, C°, C7, Abm6, A°

188

Chords: Bbm7, Eb7, Ab6, Fm7, Gm7, C7, Fm7, Bb9, Eb6

**RHAPSODY IN BLUE**

Moderato slow

195

Chords: FC7(sus4)/F, F, Dm/A, Am, F, G7, C7(omit5), F, C7(sus4)/FF

Pedaling: Ped., Ped., Ped. Ped., Ped., Ped., Ped., Ped. Ped. Ped. Ped.



204

Dm/A Am F/Eb Bb/D D7/A Gm7 Bbm F/A Dm Am A<sup>9</sup>(omit3) Dm<sup>7</sup>

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

213

**Risoluto**

Solo F#7

*mf*

Ped. Ped.

223

**Grandioso**

Solo F7

*f*

Ped. Ped.

231

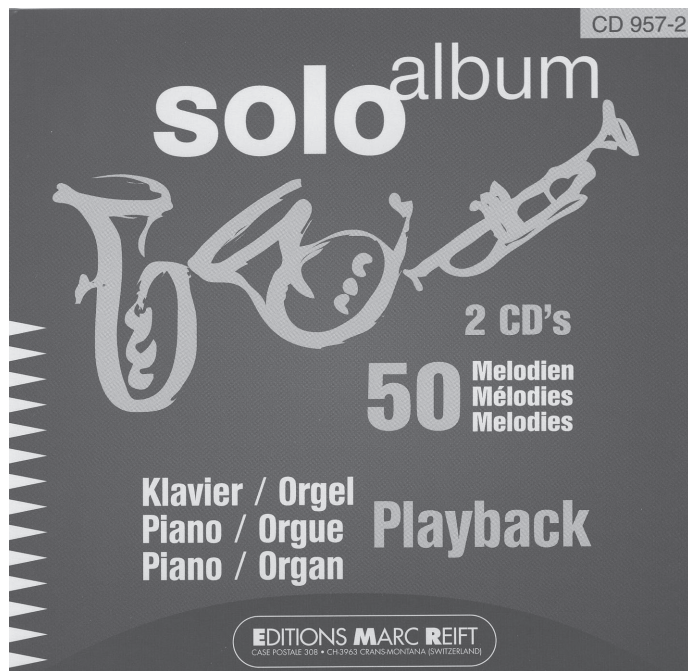
**rit.**

sim. *mf*

F7 Bb Eb7 C#o7 Bb/D F7(#9) F7 // *mf*

sim. *mf*

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

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*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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